

## **Manifesto of Experiential music**

Crack open your skull and cram the sounds of the Spirit of Gravity into the neo-cortex of your brain – peel off your skin and feel the vibrations on your very nerve endings – open your mind and let the sound and vision stimulate all of your senses in one huge synaesthetic experience

HEAR the experimental sounds emanating from the corner of the room, creating noises and combinations you have never heard before

FEEL the vibrations permeate the room, finding sympathetic frequencies with body and environment

SEE the wild performance, breathtaking visuals, bewildering confusion of patch leads winding round the table of unknown electronic devices

SMELL the frying of synapses in the brains of the audience all around you as they try to take in what is happening

TASTE the range of craft beers and continental lagers available from the bar upstairs

Engage your brain - be not passive; actively participate and contribute to the total shared experience - hear, see, feel in ways you have never done before - envelope yourself in the totality of the experience - join with others as one huge sensory organ, one single consciousness

EXPERIENCE IS ALL

**N. Rilke / T. Rimbaud 2021**